

O-6355

M. A. (Final)

Term End Examination, Jan.-Dec., 2020

ENGLISH LITERATURE

Paper First

(A Study of Fiction)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/**1** sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

Section-C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section-D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section-E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. What was the original title of Jane Austen's novel 'Pride and Prejudice' ?
2. Which was the first novel of William Golding ?
3. What is the real name of Tom Jones ?
4. What does Roger in 'Lord of the Flies' symbolize ?
5. Who is the heroine of the novel 'The Mayor of Casterbridge' ?
6. In which year the novel 'Great Expectations' was published ?
7. 'Mr. Allworthy' is a character in which novel ?

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8. What does the convict ask Pip to bring to him ?

Section—B

9. Compare and contrast Ralph and Simon briefly.
10. Examine the character of Elizabeth Bennet in 'Pride and Prejudice'.
11. How does Ralph change throughout the 'Lord of the Flies' ?
12. What does the title 'Pride and Prejudice' refer to ?
13. Who is Pip in 'Great Expectations' ? What is his actual name ?
14. What was Thomas Hardy's purpose for writing 'The Mayor of Casterbridge' ?

Section—C

15. How does Dickens use humor and pathos in 'Great Expectations' ?
16. Describe Fielding's narrative style in Tom Jones.
17. What is Elizabeth Jane's role in 'The Mayor of Casterbridge' ?
18. Why is 'Lord of the Flies' an allegorical fable ?

Section—D

19. Discuss about Jane Austen's use of irony in her novel 'Pride and Prejudice'.
20. What is the central theme of 'Great Expectations' and how is it developed ?

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21. What is Hardy's philosophy of pessimism and how does it affect the events of 'The Mayor of Casterbridge' ?
22. Throw light on the use of symbolism by William Golding in his novel 'Lord of the Flies'.

Section—E

23. Discuss the role of coincidence in Hardy's novel 'The Mayor of Casterbridge'.
24. Write an analysis of characters in Jane Austen's 'Pride and Prejudice'.

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Term End Examination, Jan.-Dec., 2020

ENGLISH LITERATURE

Paper Second

(Literary Theory)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/1 sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

Section-C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section-D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section-E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. What was the name of Aristotle's teacher ?
2. How many principal sources of the sublime have been suggested by Longinus ?
3. Under which two titles was Sidney's 'Defence of Poetry' published in 1595 ?
4. Whose work is "Preface to the Plays of William Shakespeare" ?
5. In which year was "Lyrical Ballads" published ?
6. Who coined the term 'Conversation Poems' for the group of eight of Coleridge's poems ?
7. In which year was Arnold's 'Essay in Criticism' published ?
8. Which prize was awarded to T. S. Eliot in Literature in 1948 ?

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Section—B

9. Write Aristotle's ideas about politics.
10. What do you understand by intensity of emotion in Longinus' 'On the Sublime' ?
11. Sidney's 'An Apology for Poetry' is an epitome of Renaissance criticism. Discuss.
12. Write a note on S. T. Coleridge as a critic.
13. Write a short note on Arnold as a critic.
14. Introduce 'The Natyashastra'.

Section—C

15. What are the *five* elements of sublimity as enumerated by Longinus ?
16. Write summary of Samuel Johnson's 'Preface to Shakespeare'.
17. What does Wordsworth think of the distinction between the language of prose and metrical composition ? Why ?
18. Write a short note on Matthew Arnold's religious beliefs.

Section—D

19. Write a brief note on differences between tragedy and epic.
20. Write a note on Sidney's views on Diction of Poetry.
21. How is language of metrical composition different from that of prose ? Discuss in light of Coleridge's 'Biographia Literaria'.
22. Write a critical appreciation of 'The Sacred Wood'.

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Section—E

23. Write a brief note on Aristotle as a critic. Comment on 'The Poetics' a series of lectures delivered by Aristotle.
24. T. S. Eliot is the greatest literary critic of the modern age. Discuss with reference to 'The Sacred Wood'.

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Term End Examination, Jan.-Dec., 2020

ENGLISH LITERATURE

Paper Third

(Going Through Shakespeare)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/**1** sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

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Section-C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section-D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section-E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. The date of birth of Shakespeare is
2. Who was the wife of Shakespeare ?
3. Where was Shakespeare cremated ?
4. How many Sonnets were written by Shakespeare ?
5. Who is the heroine of 'As You Like It' ?
6. Who is ARIEL ?
7. What do the three witches represent ?
8. Who was Thane of Fife in Macbeth ?

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Section—B

9. Write a note on themes of 'As You Like It'.
10. Write a note on Shakespeare's use of humour in his plays.
11. Write a brief note on dramatic technique of Shakespeare.
12. Write a note on concept of tragic hero in the plays of Shakespeare.
13. Describe briefly the concept of heroines in Shakespearean comedies.
14. Write a note on Caliban.

Section—C

15. Discuss 'As You Like It' as a pastoral comedy.
16. Write a note on use of three unities in the play 'The Tempest'.
17. Discuss the role of Ariel in the play 'The Tempest'.
18. Write a note on the use of Supernatural imagery in the Macbeth.

Section—D

19. Write a character sketch of Brutus.
20. Write a character sketch of Lady Macbeth.

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21. Write a character sketch of Falstaff.
22. Discuss 'As You Like It' as a Romantic Comedy.

Section—E

23. Discuss Kind Henry The IV as a history play.
24. Discuss Macbeth as a tragic hero.

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Term End Examination, Jan.-Dec., 2020

ENGLISH LITERATURE

Paper Fourth

(English Language-A Study)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/1 sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

Section-C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section-D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section-E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. The statement, “It is quite clear that we have no means of solving the problem of the origin of language historically” is made by
2. Bilingual speakers consciously or unconsciously shift from one language to the other during speaking is called
3. The term ‘linguistics’ is first attested in the year
4. The first permanent English speaking colony in North America was established in the year
5. The book ‘Class, Codes and Control’ is written by
6. The ‘Behaviourist View of Meaning’ was expounded by

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7. The habitual juxtaposition of a particular word with another word or words with a frequency greater than chance is called
8. 'Better Translation for Better Communication' was written by

Section—B

9. What according to Socrates was the basis of origin of language ?
10. Write a very brief note on Middle English.
11. What do you mean by 'Lexical Morphology' ?
12. Give Miller's definition of communication.
13. Define 'Homonymy'.
14. Explain 'Generative Grammar'.

Section—C

15. Does language vary according to sex ? If so, give some examples.
16. Write a short note on language and social identity.
17. What is 'Traditional View of Meaning' ?
18. Clarify transformational grammars.

Section—D

19. 'Language planning is nothing but applied socio-linguistics.' Comment.
20. Distinguish between the concepts 'Denotation' and 'Connotation'.

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21. Clarify the *four* features upon which competence is dependence.
22. Do you think that natural languages are formal languages ? Give reasons for your answer.

Section—E

23. Discuss the functions of various styles and their importance in social relationship.
24. Write an essay on Origin and Development of Language.

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